

DAISY MOUNTAIN ROCKCHIPS

The purpose of Daisy Mountain Rock & Mineral Club is to promote and further an interest in geology, mineralogy, and lapidary arts, through education, field experiences, public service, and friendship.

VOLUME 4, ISSUE 9

OCTOBER 2019



COPPER MINING: OXIDE & SULFIDE ORES PART II: SULFIDE ORES

By Susan Celestian

MINING OF SULFIDE ORES

Sulfide ores may be mined as are oxide ores -- by traditional underground mining (involving shafts and adits), with ore cars bringing ore to the surface; and, more often, by open pit methods. A third method that is increasingly used is <u>block caving</u>.

BLOCK CAVING

Since many sulfide ore bodies are deep, massive, and projected to be viable for extended periods, increasingly block caving is the method used to remove the rock. The advantages of block caving are¹:

- 1/10 the cost of conventional methods
 No backfilling
- Reduced waste rock, and correspondent reduction of surface footprint for waste dumps
- Reduced surface disturbance, as compared to open pit mining (discussed further on page 12)
- Potentially high production and recovery rates

Block caving involves the subsurface breakup and removal of ore rock, using gravity as the primary force. As rock is removed, a space forms, and gravity pulls on the rock above, to fill that space. The pull of gravity and the weight of the rock also results of fracturing, that further encourages rock to shift downward (reducing the need for blasting).

See <u>https://www.youtube.com/watch?v=a-pWzUb6How</u> <u>https://www.youtube.com/watch?v=n21gHDPFFK8</u> <u>https://www.youtube.com/watch?v=5woCaxXB7Jk</u>

The disadvantages of block caving are²:

High development cost (For example, at the Resolution Mine, Rio Tinto/BHP will spend \$2 BILLION by 2020 just for development, expect \$6 BILLION total cost for development)

Extensive development activity required (related to cost, but lots of subsurface preparation -- and often at great depth (Resolution Mine is over 7000' deep!)

► Land surface subsidence (See Figure 3)

► Low selectivity & flexibility



October 2019

Chalcopyrite, Locality unknown. Note that the fresh surface is a golden brassy color, and the iridescent colors are a natural tarnish. *Photo by Stan Celestian*



PLEASE PAY CYNTHIA SOON.

SHE NEEDS THE DUES <u>BEFORE</u> <u>DECEMBER 1st, SO SHE</u> CAN PAY THE FEDERATION DUES ON TIME.

YOU CAN FIND THE DUES SCHEDULE ON PAGE 5.

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¹¹https://www.geoengineer.org/news/block-caving-a-new-mining-methodarises

²https://www.researchgate.net/figure/Block-caving-advantages-anddisadvantages_tbl11_220036520

Daisy Mountain Rockchips	October 2019 3
October 1, 2019 Board of Trustees Meeting Minutes	October 1, 2019 General Club Meeting Minutes
 In attendance: Claudia M., Cynthia B., Deanne G., Don R., Ed. W., Howard R. (via phone), Rebecca S., Stan C., Susan C., Tammy E., Tiffany P. and William F. Cynthia B. discussed our finances UV light was bought this month Club still in great standing Club dues would be helpful to receive early Dues can be paid for on GroupWorks Claudia M. discussed our scholarship award Deer Valley District page has a list of scholarships available to student body Most students from Boulder are not good applicants 43% go to community college Only 39% go to 4-year school We want to open to whole district because of this We will open up scholarship to Boulder Creek, Sandra Day O'Conner, and Barry Goldwater within the district for now 2 x \$1,500 scholarships if applicants available Claudia M. redid application for members Photo could be used publicly, stated now in member paperwork Raise for speaker was talked about Patti Polk, highly revered, cost more than approved Raise approved for now Volunteers are still needed for: Show marketing volunteer Show marketing volunteer Show marketing volunteer Show to marketing volunteer Show to marketing volunteer Show warketing volunteer God brought for meetings Show & Tell is instated After break Bring your rock hounded specimens and show off! Get extra raffle tickets for doing so Respectfully submitted by Rebecca Slosarik	 Thanks to our guest speaker, Herb J., previous co-founder for always doing an outstanding job o He discussed copper mining this time Robin S. led the raffle, helped by Deanne G. and Tammy E. Cynthia B. read the financial report, we are in good standing Rocky Mountain federation dues coming up, please give your dues to Tiffany P. or do so online Stan C. did an amazing show & tell Was of the last field trip up to Paleo site If you would like to present, bring in specimens from your own rock hounding experiences, or club field trips Bill F. discussed upcoming field trip October trip to Bronzesmith site Educational committee was announced Bill S. and Claudia M. need volunteers Diamond Canyon S.T.E.A.M. night Volunteers needed, bring specimens Anthem elementary S.T.E.M night Will have email with updates when available Should be held around January New T-shirt sales discussed Artists needed Make a sketch for new logo Be on committee for T-shirts, if you are available Doug D. gave information about the North Mountain Visitor Center Lapidary classes, silversmithing, and many more available Information always accessible on newsletter Come in and create your own pieces Museum in Phoenix will need volunteers again Items need relocating
	Respectfully submitted by Rebecca Slosarik

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FIELD TRIP CAMP VERDE PSEUDOMORPHS OCTOBER 13, 2019

An enthusiastic group made the trek north to the Camp Verde area, and collected calcite and aragonite pseudomorphs after glauberite. Stan & I were unable to make the trip, but I thought you might like some geological background on the site.

Between 13 and 2 million years ago, the Verde Valley subsided between the Verde Fault to the west and the Mogollon Fault to the east. Altogether the displacement along the faults was about 6100 feet. Today the valley is 30 miles long, 25 miles wide and 2000+ feet deep.

Between 9-10 and 2.5 million years ago (Mid Miocene to Early Pleistocene), the ancestral Verde River became obstructed, most likely by disruption due to the subsidence of the valley, but might also have been occasionally due to damming by repeated lava flows. This resulted in water ponding to form a shallow, seasonal lake (or series of lakes), probably about 10-20 feet deep, and adjacent marshes. The lake shrank and swelled with decreases and increases in precipitation and temperature. Within this lake, sediments — mudstones, limestone, sandstones, diatomites, evaporates — and some volcanics were deposited. Together they are known as the Verde Formation, which is at least 3125 feet thick. (The Verde Valley was initially filled to about 5000 feet above sea level, and in fact House Mountain was probably completely buried by the accumulated sediments. Currently, it has been excavated to about 3000 feet above sea level and House Mt has been freed of its burden.)

When the lake began to shrink, the last vestiges persisted in the vicinity of what is now Camp Verde. There the salinity became extreme, and various salts were deposited in the lake muds. The first mineral to form was Glauberite. It is very soluble, and so generally does not persist; but dissolves, leaving voids (casts) the shape of the crystal in the mud. These voids are then filled in by other minerals that form in an evaporating body of water — Aragonite, Calcite and Gypsum.

These form pseudomorphs (*pseudo*–false; *morph*-form). In other words, the crystal form of Glauberite is occupied by these other minerals. So there is Aragonite after Glauberite (A), Calcite after Glauberite (B) and Gypsum after Glauberite (C) in the Verde Formation.





Photos by Stan Celestian

Another explanation for the pseudomorphs may be that rather than filling in voids, the various minerals replaced the Glauberite molecule by molecule.

At the very highest salinities, toward the end of the lake's existence, Halite (table salt) was deposited. This Halite was mined by Native Americans at the old Salt Mine near Camp Verde, and not far from the collecting sites. It is one of the oldest known mines in the U.S — perhaps as old as 2000 years.





Depiction of the Verde Lake and the animals that gathered around it. Few fossils have been found, but some footprints (elephant, camel, horse), small snails, algal filaments have been found.

Photo (by Stan Celestian) of mural on display at Montezuma's Castle

Camp Verde continued on page 5....

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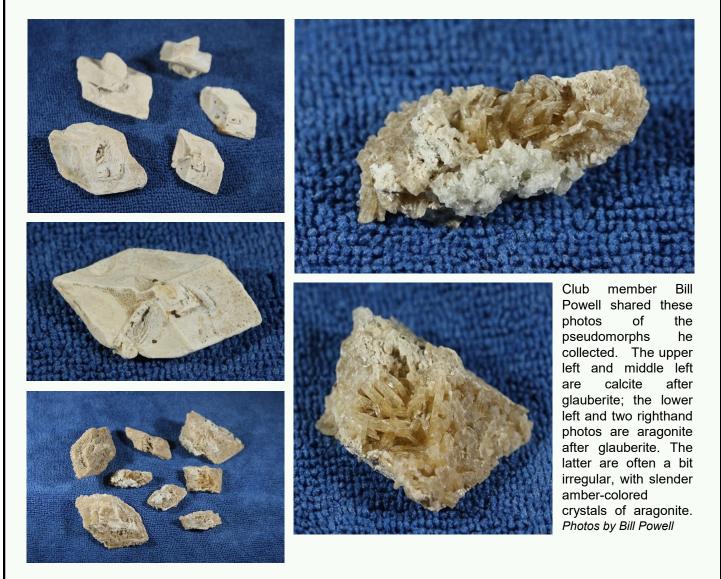
....Camp Verde continued from page 4





On the left, members have arrived at the parking area above the arroyo, where the pseudomorph-bearing strata are exposed. On the right, is a view within the arroyo. The walls are unconsolidated silts and clays of the Pleistocene Verde Formation. Crystals are very easily dug out -- or have been released by erosion/weathering, and easily picked up off the floor of the arroyo.

Photos by Deanne Gosse (as posted on the club's Facebook page.)



October 2019

....Camp Verde continued from page 4

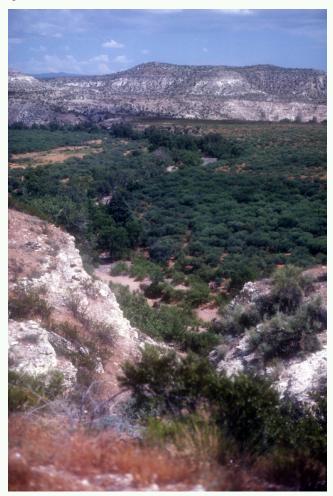


Halite collected at the old Salt Mine on Salt Mine Road, outside Camp Verde and just across the ridge from the field trip collecting site.

Ancient native American tribes collected this salt, and the salt mine was the center of commercial

mining in the 1920s and early 1930s; however, larger and purer deposits elsewhere forced closure.

Elsewhere in the Verde Valley, Gypsum is commercially mined. The mine is operated by the Phoenix Cement Co. Gypsum retards drying in cement/concrete; some of the gypsum is used as an agricultural additive.



View across the Verde Valley. The Verde River flows through the middle, flanked by cliffs of white, weakly to un-consolidated sediments of the Verde Formation. *Photo by Stan Celestian*

October Speaker

Our own Herb Jacobson, retired exploration geologist, spoke on the 10,000 year history of copper. The oldest know copper objects are beads in a Turkish necklace. The copper was extracted by piling malachite on a hill, building a fire to cook out the copper -and the copper flowed downhill.



The oldest known copper in the USA is nuggets of native copper discovered in 5300 BC on Isle Royale, in Michigan.

During the Dark Ages (1350 BC-476 AD) copper mining went on hiatus, except for the forging of armaments during the Crusades.

The Renaissance (1240-1700 AD) saw renewed activity in copper mining. This was accelerated with the arrival of the Industrial Revolution (1700-1950 AD), and the beginning of the electrical age.

Interesting factoid: The Statue of Liberty was built out of 80 tons of copper, sourced from Norway.

With the discovery of porphyry copper deposits in the U.S., South America, and elsewhere in the world, copper has become a metal upon which we increasingly rely. In 1990, global production was 8 million tons; in 2017 it was 20 million tons!



Bronze (copper alloyed with about 12% tin) Roman coin probably from around 23 BC Image courtesy of https://imgbin.com/png/



Copper acts as the cement in this conglomerate from the Upper Peninsula of Michigan.

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FIELD TRIP THE BRONZESMITH OCTOBER 17, 2019

Led by Bill Friese, thirty-two members drove to Prescott Valley, for a very educational tour of the bronze foundry -- The Bronzesmith, that has been pouring hot metal in Prescott Valley since 1991. They work with some of the premier artists in the world, and can create bronze castings based on original work done in wood, stone, glass, paintings, or other media. It is a talented staff!!!



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Kathy Murphy-Reilly took us through all the steps in the process of making a mold, and the tour reached a punctuated ending with the pouring of bronze into some pre-heated molds.

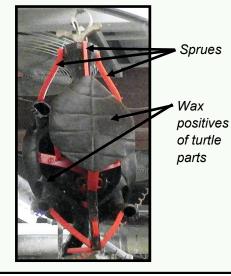
Briefly the steps are as follows (further explained on their website <u>bronzesmith.com</u>. Follow their projects on their Facebook site <u>https://www.facebook.com/bronzesmithsculpture/</u>. There are some amazing bronze sculptures adorning roundabouts in this state. *Photos by Stan & Sue Celestian*

STEP 1: If the final sculpture is to be reduced or enlarged from the original, a Styrofoam replica is laser cut (3-D printerstyle). This is coated with wax (clay won't stick to Styrofoam), and then it is covered with soft clay, into which he artist will sculpt the fine features that cannot be replicated in the

creation of the replica. (This is part of Cowboy Artist of America's Bill Nebeker sculpture "If Horses Could Talk" more of that sculpture on page 10.

STEP 4: After the wax positive is removed from the rubber mold, it is gated. "Gating" is the process wherein wax rods are attached to strategic spots on the "cast" of the original (or

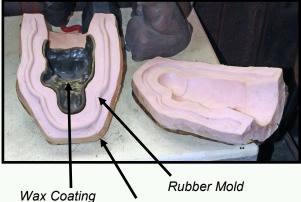
the various separate parts that will be re-assembled to copy the original). The rods are called sprues, and once the wax is melted away (STEP 6), they will be channel ways through the bronze will reach the depths of the ceramic mold.



Ceramic-coated wax

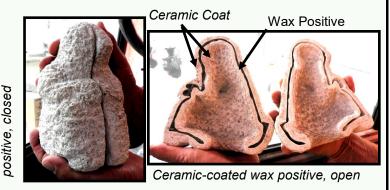
STEP 2: A rubber mold is created, in 2 halves (a front & a back) This mold is cradled by a hard acrylic shell for stability.

STEP 3: The rubber molds are coated with wax; then the molds are put together, and wax is poured in and out several times to create a hollow wax replica.



Acrylic Shell

STEP 5: After gating, the wax casting/sprues is dipped into a fine ceramic slurry, coating it inside and outside. Allowing drying in between, it is dipped repeatedly (6-12 times), building up a hard silica sand coating (the ceramic).



Bronzesmith continued on page 8....

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....Bronzesmith continued from page 7

STEP 6: The very dry ceramic-coated casts are put into an autoclave, the wax is melted out, and then the shells are heated in an oven so they won't break when the molten bronze is poured into them. The vacant space (once occupied by wax) will fill with metal during the pour -- this is called Lost Wax Casting.

STEP 7: The Pour -- Molten bronze, at a temperature of 2150°F, is poured into the molds, and the sculpture is cast. The Bronzesmith gets their bronze from a smelter in Toronto. The crucible will hold 500 pounds of bronze, This is allowed to cool.







Bronzesmith continued on page 9....

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....Bronzesmith continued from page 8

STEP 8: As cooling progresses, the ceramic coating will crack and start to break away. Any remaining will be removed with a hammer -- and subsequent sandblasting. Additionally, the once-wax and now-bronze sprues are cut off. And if there are multiple components to the sculpture, they are welded together. Seams and imperfections are ground away.



Polished and ready for patina. Note the color of fresh bronze.



Once-wax, Now-bronze sprues

STEP 9: Any texturing needed is re-created. The sculpture is polished, and finally patina is applied. For example, rather than wait for natural (and perhaps uneven and splotchy) tarnishing to occur, sculptures are coated with liver of sulfur, to turn the item black or dark brown. Other patinas include solid colors (red, yellow, blue....), even the replication of the look of wood or stone. And finally, sealants are applied. In the following photos, <u>ALL</u> the texture and color is accomplished with patina, by some very talented artists.



THE MANY FACES OF PATINA





Bronzesmith continued on page 10....

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....Bronzesmith continued from page 9



"Thing" doorstop

This is the current status of Bill Nebeker's 14' tall *If Horses Could Talk*, sculpture

soon to reside in a roundabout in Prescott. A horse will be added behind the cowboy up on the rock. The horse will be eyeing the deer, that is hiding under the overhang on which the cowboy is sitting, as he scans the countryside for deer.



Dialogue, by Vladimir Kush. And it's only \$6500!

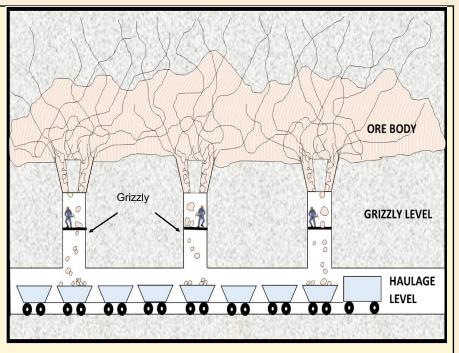


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....Sulfide Ores continued from page 2

CAVING FIGURE 1 BLOCK **METHOD A** This diagram illustrates the block caving mining method used at the now-closed San Manuel Mine in Two levels are excavated Arizona. below the ore body, and the ore body is blasted to fracture the rock, or natural fractures are relied upon.

Under the influence of gravity, rock collapses down pre-formed funnels, to the grizzly level. (The grizzly is a "sieve" formed of steel, like rail tracks, spaced to allow only small enough rock to pass through.) At San Manuel, a wooden gate could be opened or closed manually (by a miner standing near the grizzly) to allow rock to flow over the grizzly. (This looked real scary -- millions of tons of rock held back by a gate!) All rock chunks, too large to pass through, are broken up by a miner swinging a 20-pound sledge hammer --- all day!



Rock falls through the grizzly to the haulage level, where it lands in a train of ore carts, and is hauled to the surface, for crushing (as at San Manuel), or it is crushed below ground, and then hauled to the surface.

As rock is removed, the support for the land surface diminishes, fractures extending into the country rock ease the continued fall of rock, and gradual surface subsidence will occur -- even after mining has ceased.

Illustration by Susan Celestian

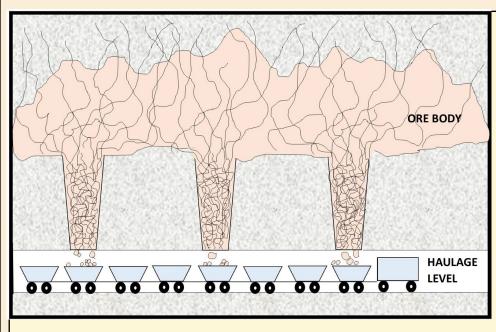


FIGURE 2 **BLOCK CAVING METHOD B** Not dissimilar from the configuration in Figure 1, this is the permutation being proposed for the new Resolution Mine in Pinal County. This ore body (1.47% Cu) lies over 0.8 miles below the surface.

The haulage tunnel is created below the ore body. Blasting creates funnels leading from the ore body to the haulage level, where loaders transport the rock to trains, which will carry ore to subsurface crushers to reduce the size of the rock. From the crushers, conveyors transports the rock to the surface for further processing.

As rock is removed from the system, space is created, and gravity will cause the rock above to fracture and fall into the space. In this way, little blasting will be necessary to maintain the continual influx of rock into the funnels.

Of course, as in Figure 1, the removal of rock in the subsurface will result in slow and gradual subsidence at the surface. In the case of the Resolution Mine, that is projected to be at least 1000 feet. See Figure 3. Illustration by Susan Celestian

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Sulfide Ores continued on page 12....

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....Sulfide Ores continued from page 11



FIGURE 3 LAND SUBSIDENCE DUE TO MINING This is a picture of subsidence scarps developed over the now-closed San Manuel, in Pinal Co., Arizona. Photo by Stan Celestian

PROCESSING OF SULFIDE ORES

Compared to the processing of oxide ores, the processing of sulfide ores is more complex -- there are more steps.

CRUSHING: Through a series of crushers, the ore is crushed and milled to a very fine size. Just as with oxide ores, the newly gathered ore rock is run through the primary crusher, that reduces the rock size to 8" or less. This may be sited in the pit, underground (as in block caving), or at an alternate site on the surface. See Figures 3-7.

On to Dryers (page 14)...

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....Sulfide Ores continued from page 12



FIGURE 3 DUMPING FRESH ORE INTO PRIMARY CRUSHER At the now-closed New Cornelia Mine (in Ajo, Pima Co., Arizona), side-dumping cars of the ore train dump fresh ore into the primary crusher.

Photo by Susan Celestian

FIGURE 4 PRIMARY CRUSHER AT NEW CORNELIA MINE The crusher is a cone, with a huge concrete pestle, that rotates/gyrates and breaks up rock to 8" or less in diameter.

Photo by Susan Celestian





FIGURE 5 ORE IN THE PRIMARY CRUSHER This is a view of the loaded primary crusher in the Bagdad Mine (Bagdad, Yavapai Co., Arizona). From here, the ore is transported via conveyor belt to the ball or rod mills.

Photo by Susan Celestian

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....Sulfide Ores continued from page 13



FIGURE 6 MILLS On the left is a ball mill at the Bagdad Mine (Yavapai Co., Arizona) and on the right is a bank of ball mills at the New Cornelia Mine (Ajo, Pima Co., Arizona). After crude crushing, ore rock is sent to the mill and secondary crushers, to be ground to a very fine size. Mills come in three kinds: SAG, ball, and rod.

- SAG (Semi-Autogenous Grinding) mills are generally second-stage tumblers, designed to reduce the rocks from the primary crusher, into smaller rocks, which will go on to further grinding. The big tumblers hold large (8" diameter) steel balls, large rocks, and water. The balls and big rocks pound and crush the rock smaller particles. Once the balls wear down to a couple inches in diameter, the balls are replaced. See Figure 7.
- Ball mills are also big tumblers holding large (8" diameter) iron balls and water, but they are charged with more balls than are SAG mills. These pound and crush the rock to ever finer particles, until it is about sand-sized. Once the balls wear down to a couple inches in diameter, the balls are replaced.
- Rod mills are also big tumblers, but they hold long rods and water. They serve the same function of ball mills. Some mills hold a combination of balls and rods.

Photos by Susan and Stan Celestian

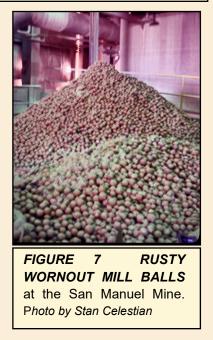
Lest we forget -- After crushing: On to Dryers (page 14)...

Drying: After ore is ground to sand-sized particles, it is sent to dryers, where water is reclaimed for re-use. See Figure 8.

And on to Flotation (page 15).....

FIGURE 8 DRYER This big rotating dryer (at Bagdad Mine, Yavapai Co., Arizona) sucks the water out of the finely crushed ore. More recently dryers are large tube-like "ovens". From here, ores go to flotation. *Photo by Susan Celestian*





Sulfide Ores continued on page 15.....

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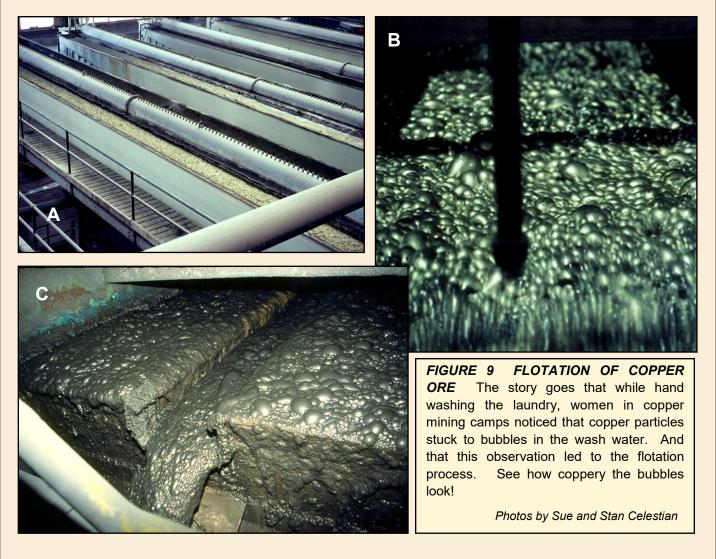
....Sulfide Ores continued from page 14

FLOTATION: A slurry from the mill is mixed with reagents and sent to the flotation tanks, where air bubbles through the mixture. Copper clings to the bubbles and the copper-rich froth – now called <u>concentrate (30% copper)</u> – is collected and then sent to dryers. Concentrates (or cons) are bagged up for transport to a smelter. In some mines, other elements - such as molybdenum - also separates out in the flotation froth. A different flotation chemistry will be used to separate copper and molybdenum (moly).

You may have seen trucks with big, white, square bags -- they probably hold either copper of molybdenum concentrates. See Figure 9.

Tailings: The material that doesn't float, sinks to the bottom of the tanks. This material is called *tailings*, or *tails*. Tailings are recovered and sent to a pond, where the particles settle out and the water is recovered for re-use. The tails are then moved to large on-site piles -- *tailing piles*. They may be quite large, and do pose a dust hazard, as they are generally barren of vegetation, and very fine-grained. See Figures 10-11.

On to Smelting (page 17).....



Sulfide Ores continued on page 16....

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....Sulfide Ores continued from page 15

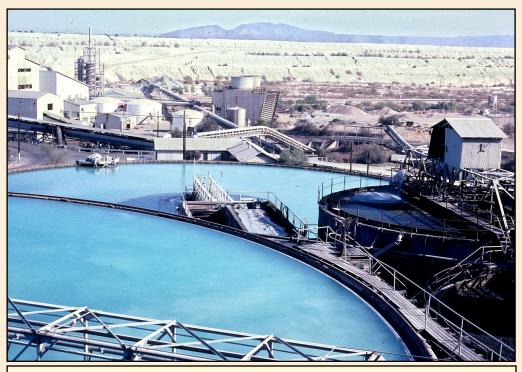


FIGURE 10 TAILINGS (SETTLING) POND AND TAILINGS This photo was taken at the now-closed New Cornelia Mine (Ajo, Pima Co., Arizona). In the foreground is the tailings pond, where tailings settle out of water, and the water is reclaimed. In the background, there is a gray, terraced, and eroded hill. This is where the tailings from the settling pond are dumped. *Photo by Stan Celestian*



FIGURE 11 RECLAMATION OF TAILINGS PILE Tails are a source of small particle air pollution. At Miami, cows reside, eat, and poop on the piles – thereby encouraging grasses to take hold and stabilize the dust. Photos by Susan Celestian

As an aside, go also to https://www.fcx.com/ sites/fcx/files/documents/fast_facts/ Mining_Recl_NA_2014.pdf for additional information on mine site reclamation.



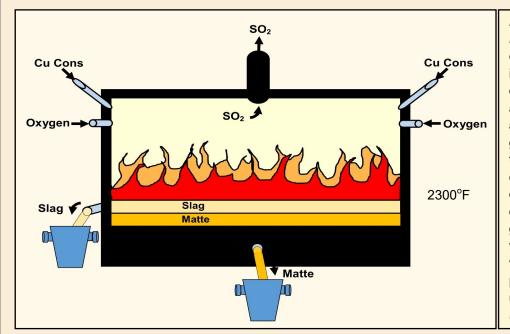
Sulfide Ores continued on page 17.....



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....Sulfide Ores continued from page 16

- ► **SMELTING**: Since the concentrates from flotation are only 30% copper, further processing is necessary to create a usable product.
 - The concentrates are sent to the flash furnace, where it they are melted at 2300°F, in the presence of oxygen and silica flux. Here copper separates from most of the iron, silica, and other non-copper substances. The molten material is separated, and sulfur dioxide gas is captured and sent to the gas plant to make sulfuric acid for leaching (See Figures 12-13):
 - <u>matte</u> (bottom layer = > 50% copper, + some iron): this is higher in copper than the concentrates, but still far from the necessary 99.99% product that can be used to make wire, pipe, and other materials. Matte is drained off, and sent to the **converter furnace**.
 - <u>slag</u> (top layer = iron, silica, other): this is a glassy hi-iron material that is drained off and disposed of, by pouring it onto the slag heap. These day, some old slags are being reprocessed for use as abrasives and concrete aggregate.



Off to the converter furnace (page 18).....

FIGURE **FLASH** 12 FURNACE As copper concentrates are introduced into the very hot furnace, oxygen and silica flux are added, in order to fix the iron and excess minerals into a glassy slag, thus facilitating the separation of matte (30-% copper). Matte and slag are drained off -- the slag is disposed of, and the matte goes on to the converter furnace. Sulfur dioxide is vented and sent to the acid plant to create sulfuric acid for use in heap leaching. Illustration by Susan Celestian



FIGURE 13 ACID PLANT This is in Globe-Miami -- I believe that this is the acid plant. There, sulfur trioxide gas captured from the smelter, is processed into sulfuric acid, used in heap leaching of oxide ores.

The Hayden Smelter makes 2500 tons of sulfuric acid a day!

³<u>http://www.asarco.com/about-us/our-</u> locations/asarco-mineral-discovery-center/ making-copper/smelting/ 17

Sulfide Ores continued on page 18....

....Sulfide Ores continued from page 17

In the converter, air is blown in the melt (of matte copper), thereby further removing impurities like iron & sulfur (they combine with oxygen and are vented as gases). It is now called <u>blister copper (98% pure).</u>

On to the anode furnace and the pouring of anodes (pages 18-19).....

- In the **anode** furnace, air and natural gas are added (99% pure). See Figure 14-17.
 - Anodes are poured into molds, and then cooled (750-850 pounds each)

Because the copper is still not pure enough to be made into wire, pipes, or other product, it is **on to the refinery (page 20)**.....



FIGURE 14 TRANSFER OF MOLTEN COPPER FROM CONVERTER FURNACE TO ANODE FURNACE Look closely, and in the background you can see a big bucket pouring molten copper into the anode furnace in the smelter of the now-closed New Cornelia Mine, in Ajo, Pima Co., Arizona.

Photo by Susan Celestian

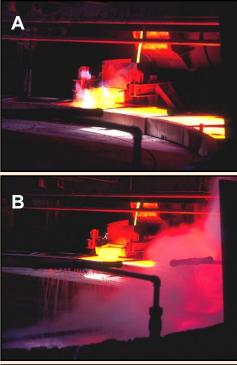




FIGURE 15POURINGCOPPERANODESThis is a view of the
anode wheel in the
smelter at the
now-closedthe
NewCornelia Mine, in Ajo,
Pima Co., Arizona.

A - Molten copper pouring out of the anode furnace, into an anode mold on the casting wheel.

B - Water is sprayed on the anodes, to speed cooling of the molten copper.

C - After about 15 minutes on the wheel, anodes are picked up and dunked into a tank of water to complete cooling.

Photos by Susan Celestian

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....Sulfide Ores continued from page 18



FIGURE 16 POURING ANODES This is the casting wheel at the now-closed San Manuel Mine, in Pinal Co., Arizona. The green flames denote the lack of oxygen, which was largely burned up in the anode furnace. *Photo by Stan Celestian*

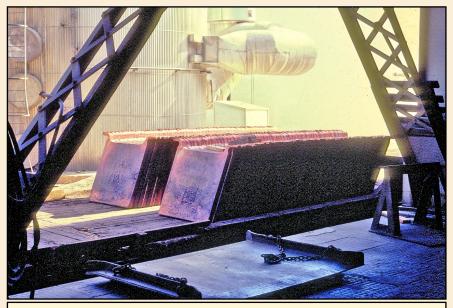


FIGURE 17 STACKS OF ANODES These anodes (at the New Cornelia Mine) are stacked and ready to be transported to a refinery, for further processing. You can sometimes see truckloads of anodes being transported on Arizona's highways. *Photo by Susan Celestian*

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....Sulfide Ores continued from page 19

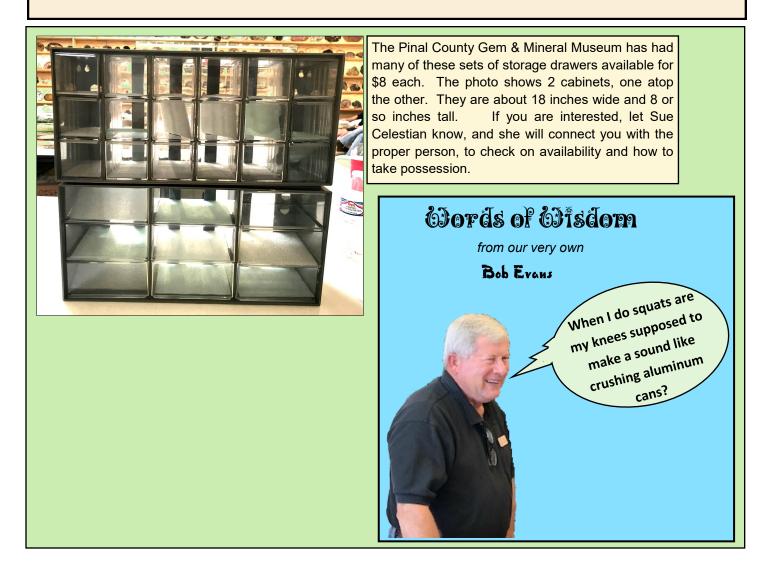
Refinery: Refining copper improves its ductility and conductivity.

In the refinery, anodes are hung between starter sheets (15-pound, thin copper), in a solution of sulfuric acid and copper sulfate, in a process similar to electrowinning, discussed in the processing of oxide ores, September 2019.

An electric current passes through the tank, and copper is dissolved into solution from the anodes. The copper atoms are carried to the starter sheets (cathodes), where they are deposited, as 99.9% copper = electrolysis. Every 14 days, cathodes are about $\frac{3}{4}$ inch thick, weigh about 375 pounds, and can be removed. (Anodes spend 28 days in the refining tanks, after which they are removed, melted, and poured as new anodes.)

The impurities that fall to the bottom of the tank as <u>slimes</u>, can contain such valuable metals as: silver, gold, platinum, palladium, antimony, nickel sulfide, selenium, and tellurium. These are reclaimed via different processes.

On a closing note: Recycling of copper accounts for about 50% of the copper used in industry. According to Papp (2010), 770,000 metric tons of copper were recycled, at an estimated value of almost six billion dollars! So don't throw copper in the trash....



UPCOMING FIELD TRIPS

WHEN: Saturday, November 16 -- evening
WHERE: Purple Passion Mine
WHAT: Potluck & Fluorescent Minerals
MEET: 3:45 at McDonalds in Wickenburg
LEADER: Bill Freese

OTHER: 4 WD, high clearance mandatory; FEE - \$20 per 1/2 bucket

WHEN: Sunday, November 24, 2019 *WHERE:* Sheep's Crossing area

WHAT: Purple agate -- See a great picture of what you <u>might find at <u>http://agateswithinclusions.com/</u> <u>arizona/</u>, and scroll down to Sheeps Bridge *MEET:* TBA</u>

LEADER: Stan Celestian

WHEN: Fri/Sat, December 6-7, 2019WHERE: Red Cloud Mine/Geronimo MineWHAT: Wulfenite/Vanadinite

MEET: At mine or 7:30 am on Friday at Martinez Lake (More details in separate email from Dave) *LEADER:* Dave Haneline

DATES SUBJECT TO CHANGE

Stan and the field trip committee will be actively looking for productive spots for field trips. If you have any suggestions, you are encouraged to contact him at stancelestian@gmail.com



Colors of the purple passion



October 2019

NEEDED: QUALITY MINERAL (or OTHER) DONATIONS WITH LABELS -- for monthly raffle prizes; and for raffle, door prizes, and sales tables at the annual show. If you have specimens to donate, please see Robin Shannon. The Daisy Mountain Rock and Mineral Club is a 501(c)(3) non-profit organization, and will gratefully acknowledge your donation with a Tax Deduction Letter. Thank You!

NOTE FROM THE EDITORS

<u>Have a geological interest? Been somewhere</u> interesting? Have pictures from a club trip? Collected some great material? Send us pictures -- or write a short story (pictures would be great).

Deadline for the newsletter is the 22nd of the month.

Mail or Email submissions to: Susan Celestian 6415 N 183rd Av Waddell, AZ 85355 azrocklady@gmail.com

WIRE-WRAPPING CLASS 4:30-6:30 pm Prior to the meeting

Bring: cab or stone, about quarter-sized or larger; 26 20 and 18 gauge copper-based dead soft wire; round nose pliers and wire cutter, beads (optional), little clamps, masking tape, E6000 jewelry glue.



Free, but donations are appreciated. Questions? Contact Jennifer at Jennifer @eliteshuttersandb linds.com

> November's project --Dreamcatchers



Visit http://rmfms.org/ for news about conventions, events, and associated clubs. If you are travelling, you might want to contact a club local to your destination. Maybe they have a field trip you could join, while in town.

Daisy Mountain Rockchips	October 2019 22
UPCOMING AZ MINERAL SHOWS	FACEBOOK
November 16-17 - Apache Junction, AZ Apache Junction Rock & Gem Club; Skyline High School, 845 S Crismon Rd, Mesa; Sat 9-5, Sun 10-4; Admission:	Visit and join the club page periodically. See what is happening, and boost our visibility on the web. Go to: <u>The Daisy Mountain Rock and Mineral Club</u> . It is set up so you can post photos of outings or related items.
Adults \$3, Students w/ID \$1, under 12 free. <u>See flyer</u> on page 23. November 30-Dec 1 - Wickenburg, AZ Wickenburg	WEBSITE http://www.dmrmc.com/
Gem & Mineral Society; Hassayampa Elementary School, 251 S Tegner St; Sat 9-5, Sun 10-4; Admission: Free. <u>See poster on page 24</u> . They are raffling off a 3-quart THUMLERS TUMBLER ULTRA VIBE 10 IND. January-February - Quartzsite, AZ For a complete list of shows, go to <u>https://www.desertusa.com/cities/</u> az/quartzsite.html#anchor832166	If you have comments, contact Nancy Gallagher. GROUPWORKS As a DMRMC club member, your name should be available at https://app.groupworks.com/#/login, and you should receive an email linking you to registration. Create an account and receive reminders about club events, meetings, and important club information. You may post pictures and information all seen only by club members.
Desert Garden January 1-February 28 Pow Wow January 15-17 Tyson Wells January 3-12 January 3-5 - Mesa, AZ Flagg Mineral Foundation;	Upcoming Meeting Programs Thanks to Ed Winbourne for scheduling the following speakers:
Mesa Community College, 1833 W Southern Av; Fri-Sun 9-5; Admission: free. <u>See poster on page 25.</u> January 10-12 - Globe, AZ Gila County Gem &	 November 5 Patti Polk Agate She has written several books, and will have some for sale
Mineral Society; Gila County Fairgrounds, 900 Fairgrounds Rd.; Fri-Sat 9-5, Sun 10-4; Admission: Adults, single \$3; Adults, couples \$5; children & students free.	Officers, Chairpersons, & Trustees President: Ed Winbourne <u>ewinbourne@gmail.com</u> Vice President: Stan Celestian stancelestian@gmail.com
January20-February17Gotohttp://www.tucsongemshows.net/coming.htmlforacomplete list of Tucson gem, mineral & fossils shows.	Secretary: Rebecca Slosarik <u>rslosarik1@gmail.com</u> Treasurer: Cynthia BucknerCbuckrun1@q.com Publicity: Howard RooseHroose9366@msn.com Membership: Tiffany Poetsch <u>tnpoetsch@gmail.com</u> Editors: Susan & Stan Celestian
February 13-16 - Tucson, AZ Tucson Gem & Mineral Society; Tucson Convention Center, 26 S Church Av; Thurs-Sat 10-6, Sun 10-5; Admission: Adult \$13, 14 and under free w/paying adult. <u>See poster on page 26</u> discount coupon.	azrocklady@gmail.com Field Trip: Stan Celestian stancelestian@gmail.com Show Chair: Ed Winbourne Trustees: Cynthia V Susan C Tammy E Bob E Cynthia V Susan C Cynthia V Susan C Jim R Witt R Howard P
If you are travelling, a good source of shows AND clubs is <u>http://the-vug.com/educate-and- inform/mineral-shows/</u> or <u>http://</u> www.rockngem.com/ShowDatesFiles/ ShowDatesDisplayAll.php? ShowState=AZ For out-of-the-country shows: <u>http://</u> www.mindat.org/shows.php?current=1	Jennifer G Don R Bob S Rebecca S Meetings are held the 1st Tuesday of the month at the Anthem Civic Building , 3701 W Anthem Way, Anthem, AZ 85086. Business meeting at 6:30 pm. We do not meet in July or August . DMRMCLUB@GMAIL.COM
	Membership Dues: First year \$30, then \$20.00 Adults per Person First year \$45, then \$25.00 Family (2 people)
	<u>Meeting Dates for 2019</u> Jan 8, Feb 5, Mar 5, Apr 2, May 7, June 4, Sept 3,
	Oct 1, Nov 5, Dec 3

October 2019





Tucson 2008

APACHE JUNCHON APACHE JUNCHON Rock & CEM CLUB, INC.

> Gem & Mineral Show

November 16, 2019 9am-5pm November 17, 2019 10am-4pm

Skyline High School 845 S. Crismon Rd Mesa, AZ 85208 North of Southern Ave on Crismon

Admission: Adults \$3.00 Students with ID \$1.00 Children under 12 free

This show benefits our Scholarship Fund for local students.

We have rocks, gems, jewelry, fossils, minerals, jewelry supplies, rare and unusual crystals from vendors all over the state.

We have food service, raffles, and the best silent auction in the state plus lots of activities for all ages.

Fun for the whole family!

23

Wickenburg Gem and Mineral Show Nov 30, Dec 1 2019 **Free Admission** Jewelry Fossils Minerals Gems

Over 40 Vendors Best Rock Contest Raffle Door Prizes Kid's Area Silent Auction

Hassayampa Elementary School251 South Tegner Street Wickenburg, AZ9am - 5pm Saturday • 10am - 4pm Sunday

October 2019

48TH ANNUAL FLAGG GEM & MINERAL SHOW

Insterite var. Period - Period Mesa, San Carlos, San Carlos Indian Reservation, Gila Co., Arizona, U CUT GEM: Don Boushelle - PHOTO: Don Boushelle | ROUGH: Bill Yedowitz - PHOTO: Bill Yedowitz

ARIZONA VOLCANICS THE TAILGATE SHOW TRADITION CONTINUESI

WWW.FLAGGSHOW.INFO

JANUARY 3RD/4TH/5TH, 2020 MESA COMMUNITY COLLEGE | 9AM - 5PM NE CORNER OF US 60 & DOBSON ROAD



FREE ADMISSION FREE PARKING FREE SAMPLES FOR KIDS

THE 66TH ANNUAL TUCSON GEM AND MINERAL SHOW® FEBRUARY 13-16, 2020

Tucson Convention Center 260 South Church Avenue • Tucson, Arizona 85701

> Thursday: 10:00 a.m. - 6:00 p.m. Friday: 10:00 a.m. - 6:00 p.m. Saturday: 10:00 a.m. - 6:00 p.m. Sunday: 10:00 a.m. - 5:00 p.m.

Tickets go on sale Thursday, January 17, 2020 at all TCC Ticket outlets or call the TCC Box Office at 520-791-4101, option 1 for more information.

Don't forget, you can buy your ticket at the door!

Admission is \$13.00 (\$12.00 plus \$1.00 facility tax) per adult. Children 14 and under FREE with a paying adult

Friday, February 14, 2020 is Military (active & retired) and Senior Citizens Day (62 and older), receive \$2.00 off the regularly priced ticket (cannot be used with any other discount).

2-day tickets will be available for a cost of \$22.00 (cannot be used with any other discount).

Clip the coupon for \$2.00 OFF on one adult General Admission ticket (cannot be used with any other discount).

FEATURING:

Honoring 50 years of Mineralogical Record Retail Dealers | Exhibits Junior Education Area FREE Lectures | Symposiums "Micro- Mineral" Room Hourly Drawings at the Giveaway Booth Saturday Night Banquet & Awards Silent/Live Auctions

For more information: visit: www.tgms.org



TUCSON GEM & MINERAL SOCIETY



Scan code for information on our Tucson Gem and Mineral Show[®]

MINERALS

TUCSON GEM AND MINERAL SHOW®

Tucson Convention Center February 13 - 16, 2020



This coupon cannot be used with any other discount

GENERAL

ADMISSION

www.tgms.org

CHILDREN 14 AND UNDER FREE WITH A PAYING ADULT